

1958 ANNUAL

**EXHIBITION OF
OIL PAINTINGS**

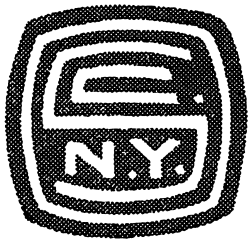
BY MEMBERS OF

SALMAGUNDI CLUB

FEBRUARY 22nd TO MARCH 14th

DAILY 12:30 TO 6 P. M.

SUNDAYS 2 TO 6 P. M.



FORTY-SEVEN FIFTH AVENUE, NEW YORK 3

No.	Title	Artist	Price	No.	Title
*1.	Mountain Stream	Alden Bryan	\$400.	39.	"Drydocks"
2.	Wind Fall Road	T. Shoudy	125.	40.	Portrait
3.	Winter	Peter Béla Mayer	350.	41.	Mr. Oliver
4.	Waning Winter	John P. Gruet	275.	42.	Tompkins Junction
5.	Coast at Two Lights	Antonio P. Martino, N. A.	350.	43.	Pierce Rock — Gaspe
6.	Virgin Isles Idyll	Arthur Wagler	75.	44.	Pear Tree in Gray Light
7.	A Mediterranean Hill Town	Anders Jordahl	300.	45.	The Farm
8.	Purple Bowl	George W. Freese	150.	46.	Col. Joseph Quittner
9.	"12 Meters"	Tore Asplund	300.	47.	Ravine Crossing
10.	Manayunk Mills	Giovanni Martino, N. A.	250.	**48.	Portrait of Berry
11.	Wild Crabapple	Edmund J. Fitzgerald	400.	49.	"Swinging Sea"
12.	Simon Peter	Takuma Kajiware	500.	50.	Kalmia and Lilacs
13.	"Lolita Painting"	Xavier J. Barile	P. O. R.	51.	Dim Rays
14.	Still Life	H. W. Scott	300.	52.	After-Glow
15.	"Old Bum"	Sascha Maurer	250.	53.	Dr. Wendell Washburn
16.	Wagnerian	Stan Marc Wright	500.	54.	Pt. Frank Moschello Es.
17.	Youthful Dreams	Oscar Lewis Vines	500.	55.	"Mid-Season Owerhaul"
18.	High and Mighty	Ulric Bell	325.	**56.	Sketch
19.	Barn Window	Alexander Farnham	350.	*57.	Street at Dusk
20.	Freighters	Carle Michel Boog	200.	58.	Valley Quietude
21.	Dwellers of the Puppet Castle	Tom Olenchak	500.	59.	Plume Pool
22.	Under Pico	Lester G. Chapin	150.	60.	Cliff at Ogunquit
23.	Girl in Red	Lennox Allen	40.	61.	"Maine Coast"
24.	In The Studio	Charles A. Aiken	N. F. S.	62.	Still Life
25.	"Dunes"	Cyril A. Lewis	400.	*63.	"Elliot Clark"
26.	Moirs	George Gray	250.	**64.	Grimes Cove, Maine
27.	Candy Stand	D. Wu Ject-Key	450.	65.	Fog at Galilee, R. I.
28.	Harrison Cady	A. Henry Nordhausen	N. F. S.	66.	Transparent Wave
*29.	Pale Moon	Harry Ballinger	200.	67.	The Salvagers
30.	Monday Morning	Silvio B. Valerio	300.	68.	Making Port
31.	Artist of 'Modern' Times	Percy Leason	750.	69.	Above Menton
32.	Street Scene	James Kevlin	150.	70.	And It Was Xmas
33.	"Rugged Contrasts"	Conrad Schwiering	N. F. S.	**71.	The Dancer
34.	Portrait	Homer S. Trecartin	350.	72.	Bass Rocks
35.	Pemaquid Light	Frank C. Bensing	600.	73.	May Day
36.	Land's End	Walter Bollendonk	400.	74.	Soupy Weather
37.	Plover on Bleak Shore	Arthur D. Fuller	250.	75.	Too Little Wine to go
38.	"Fishermen"	Joseph Rossi	200.	76.	Spring Flowers
				77.	"Country Pond"
				78.	Head of a Man

*Indicates Prize Winner

	Price	No.	Title	Artist	Price
	\$400.	39.	"Drydocks"	Hugh Gumpel	100.
	125.	40.	Portrait	Oscar Fehrer	750.
ayer	350.	41.	Mr. Oliver	George Dunsford Klein	150.
t	275.	42.	Tompkins Junction	Aaron I. Brown	P. O. R.
lartino, N. A.	350.	43.	Pierce Rock — Gaspé	Joseph McIntosh	100.
r	75.	44.	Pear Tree in Gray Light	Harry Leith-Roth	400.
hl	300.	45.	The Farm	David Humphreys	150.
eeese	150.	46.	Col. Joseph Quittner	Joseph Burgess (Sample Portrait)	500.
	300.	47.	Ravine Crossing	Junius Allen, N. A.	650.
tino, N. A.	250.	**48.	Portrait of Berry	Adrian Lamb	1500.
tzgerald	400.	49.	"Swinging Sea"	Roger Deering	600.
wara	500.	50.	Kalmia and Lilacs	F. Edwin Church	250.
ile	P. O. R.	51.	Dim Rays	Jay Connaway	450.
	300.	52.	After-Glow	Otto Kurth	150.
r	250.	53.	Dr. Wendell Washburn	H. B. Slingerland	N. F. S.
right	500.	54.	Pt. Frank Moschello Esq.	Raymond Perry	Loaned
ines	500.	55.	"Mid-Season Overhaul"	Louis Weickum	400.
	325.	**56.	Sketch	Bruce Stevenson	
hnam	350.	*57.	Street at Dusk	Elmer P. Schwab	350.
Boog	200.	58.	Valley Quietude	Lee W. Court	150.
c	500.	59.	Plume Pool	Boylan Fitz-Gerald	400.
pin	150.	60.	Cliff at Ogunquit	Gustave Cimiotti	400.
	40.	61.	"Maine Coast"	Syd Browne, A. N. A.	500.
ken	N. F. S.	62.	Still Life	Paul Bransom	N. F. S.
	400.	*63.	"Elliot Clark"	S. Edward Oppenheim	
	250.	**64.	Grimes Cove, Maine	Frank Gervasi	400.
ey	450.	65.	Fog at Galilee, R. I.	J. William Burgess	133.33.
lhausen	N. F. S.	66.	Transparent Wave	William C. Ehrig	300.
r	200.	67.	The Salvagers	Arnold Knauth	250.
io	300.	68.	Making Port	Gordon Grant	350.
	750.	69.	Above Menton	S. G. Garrett	75.
	150.	70.	And It Was Xmas	C. Ivar Gilbert	500.
ring	N. F. S.	**71.	The Dancer	Joseph Margulies	1000.
:artin	350.	72.	Bass Rocks	William H. Borland	150.
ing	600.	73.	May Day	Francis Dixon	100.
lonk	400.	74.	Soupy Weather	Harry S. Bressler	275.
ler	250.	75.	Too Little Wine to go Round	Alphaeus P. Cole, N. A.	300.
	200.	76.	Spring Flowers	Ralph Moolten	150.
		77.	"Country Pond"	Arthur Black	100.
		78.	Head of a Man	Robert Roche'	N. F. S.

No.	Title	Artist	Price
79.	A Picture of Gladys	Sandy Sutherland	
80.	October Mood	Victor Smith	150.
81.	Jimmy	Henry A. Wolfson	500.
82.	Pigeon Coops on Roof	Nicholas U. Comito	1000.
83.	The Bait House	Henry Gasser	350.
84.	East Side	Max Ginsburg	300.
85.	Gathering Leaves	William Auerbach-Levy	1000.
*86.	"Ann"	Eugene Spiro	Private Collection
87.	Sketch of Indian	Pietro Valerio	100.
88.	The Maquis in September	Bion Barnett, Jr.	N. F. S.
89.	Against the Light	Frederick Lester Sexton	150.

**Jury of Award not in competition

PRIZES: (1) The Herman Wick Memorial Prize of \$250 for a painting by a professional artist. Mrs. Herman Wick will make formal presentation of this award.

(2) Salmagundi Club Prize of \$100.00.

(3) The Arthur T. Hill Memorial Prize \$50. For a landscape by an artist under 45 years of age.

(4) Two Honorable Mentions.

Awards will be made by the Jury of Awards.



JURY OF AWARDS

Frank Gervasi, Chairman
Adrian Lamb
Joseph Margulies
Bruce Stevenson
Armand Trivilini
Eliot Batchelder

ART COMMITTEE

Joseph Rossi, Chairman
Cyril Nutley, Vice-Chairman
Stuart G. Garrett
David Wu Ject-Key
George Tschamber
George Gray
Tore Asplund

Pietro Valerio